

*à son ami*  
**Alfred Jaell.**

---

LA  
**MOISSONNEUSE**

**Mazurka**

*caractéristique*

POUR

*Diane*

PAR

**L.M. GOTTSCHALK**

*Op. 8.*

N° 10768

Propriété des Éditeurs. Enregistré aux Archives de l'Union

Fr. 45<sup>ks</sup>

Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C<sup>ie</sup>

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leode. à Vienne chez H. F. Müller

Paris, au Bureau Central de Musique.

Milan, chez Lucca.

# LA MOISSONNEUSE

## MAZURKA.

à son ami ALFRED JAELL

Par L. M. GOTTSCHALK. Op. 8

de la Louisiane.

Tempo di mazurka.

PIANO.

*mf*

*p legg:*

*mf*

*p legg:*

*misurato.*

*p*

*Ped.*

*schizzando.*  
*^ bien rythmé.*

*scintillante.*

*\* leggierissimo.*

*Ped.*

*\* sempre p*

*legg.*

*Ped.*

*\* Ped.*

*\* Ped.*

*bien rythmé*

con energia.

bien rythmé.

*p* elegante.

*ff* *p*

con energia.

ff mf p

ff p

*p elegante.*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff joined by a brace. The treble staff contains a melody with eighth and sixteenth notes, including fingerings (2, 2, 1) and a key signature change to two flats. The bass staff provides a simple accompaniment. The second system continues the melody in the treble staff with more complex rhythmic patterns and fingerings (3, 2, 1, 3, 2, 1, 4, 3). The bass staff includes 'Ped.' (pedal) markings and asterisks (\*) indicating specific points in the accompaniment. The piece concludes with a final chord in the bass staff.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and performance instructions.

- System 1:** The right hand features a melodic line with eighth notes and sixteenth notes, marked with upward arrows. The left hand has a simple accompaniment. Instructions include "Ped." (pedal), "un poco rit." (a little ritardando), and "Pa Tempo." (Piano a Tempo).
- System 2:** The right hand has a more complex melodic line with triplets and sixteenth notes. The left hand continues with a simple accompaniment. Instructions include "Ped." and "legg:" (leggiero).
- System 3:** The right hand has a melodic line with eighth notes and sixteenth notes. The left hand continues with a simple accompaniment. Instructions include "legg:".
- System 4:** The right hand has a melodic line with eighth notes and sixteenth notes. The left hand continues with a simple accompaniment. Instructions include "Ped." and "legg:".
- System 5:** The right hand has a melodic line with eighth notes and sixteenth notes. The left hand continues with a simple accompaniment. Instructions include "m.g." (mezzo-gioco), "m.d." (mezzo-dolce), "sempre p" (sempre piano), "scintillante." (scintillante), and "senza rall." (senza rallentando).

*a Tempo.*  
*Λ scherzando*

*p*

Ped. \*

Ped. \*

*senza rall.*

*mf*

*brillante  
volante.*

*pp scintillante.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8<sup>a</sup>

8<sup>a</sup>

*volonte.*

*pp*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8<sup>a</sup>

8<sup>a</sup>

*un poco rall.* *a Tempo*  
*bien rythmé.*

Péd. \*

*brillante.* *p* 2 Ped. \*

*brillante.* 2 Ped. \* Ped. \*

*8<sup>a</sup>* *8<sup>a</sup>*

*p*

*2 4 2*

*8<sup>a</sup>*

*FINE.*